

MANUEL SAIZ

Born in Logroño (La Rioja), Spain.

www.manuelsaiz.com

Personal shows

- 2016 ***For Me, for All My Friends and for Me First of All*** Galería Trinta, Santiago de Compostela
Mejoras marginales (Marginal Improvements) etHALL, Barcelona
Between One and Man Void+, Tokyo (with Meiro Koizumi)
- 2013 ***One True Art. 16 Responses to the Question What Art is*** Museo Reina Sofia. Madrid (Spain)
- 2010 ***Public Display of Affection*** Galería Moriarty. Madrid (Spain)
Colossale Auditorio della Musica Per Roma (Italy)
Tren Tiempo Train Time Diputacion Provincial de Huesca (Spain)
- 2009 ***Private Party. Keep Out.*** Castlefield Gallery, Manchester (UK)
- 2008 ***Buffer Matadero*** Madrid (Spain)
Parallel Universes Galería Moriarty, Madrid
- 2007 ***Laing Solo. Parallel Paradises*** Laing Gallery, Newcastle (UK) Selected by Susan May
- 2006 ***Transcendence of Networks*** Galería Trinta, Santiago de Compostela (Spain)
- 2005 ***A New Chance for Symbolic Dimension*** Alma Enterprises Gallery (London)
Se requieren técnicos especializados (Specialized Technicians Required) Galería Moriarty (Madrid)
- 2004 ***NOMINAL_POLITICS T1+2*** Artspace London (UK)
- 2003 ***If Alive*** Museu de l'Emporda, Figueres, Girona, Spain.
- 2002 ***Mind Your Own Business*** Show about advertising at Galería Trinta, Santiago de Compostela. Spain.
Upwards Compatible, Galería Metronom Barcelona (Spain)
- 2000 ***Unattended Operation***, Part of "Transito Contemporary Art". Toledo (Spain)
- 1999 ***I USE SEVERAL BODIES*** Galería Trinta, Santiago de Compostela (Spain)
CAMPO KAITEN SHOT Video installation shown in Project Rooms ARCO1999, Madrid (Spain)
Antitrack Galería DV, San Sebastián (Spain)
- 1997 ***)Modelo((mundo)*** Galería Elba Benítez, Madrid (Spain)
- 1996 ***Reality Classics*** The Castellani Art Museum of Niagara University, Niagara (USA)
- 1995 ***El Desierto Digital (The Digital Desert)*** Galería Antonio de Barnola, Barcelona (Spain)
- 1994 ***Tres Disparos (Three Shots)*** Galería Moriarty, Madrid (Spain).
Metafísica de Entrenamiento (Metaphysics of Training) Espacio Cajaburgos, Burgos (Spain)
Reservas (Reserves) Galería Trayecto, Vitoria (Spain)
- 1993 ***Conforme a la Lógica (In Conformity With Logic)*** Sala Amós Salvador, Logroño (Spain)
- 1992 ***Mercancías Peligrosas (Dangerous Commodities)*** Galería Cave Canem, Sevilla (Spain)

- 1991 *Galería Moriarty, Madrid (Spain).*
Wanda Reiff Gallery, Maastricht (Netherlands)
Círculos Virtuosos (Virtuous Circles) Espai 13. Fundació Joan Miró, Barcelona (Spain)
- 1989 *Galería Moriarty, Madrid (Spain)*
Wanda Reiff Gallery, Maastricht (Netherlands)
- 1988 *Galería Ciento, Barcelona (Spain)*
- 1987 *Axis Mundi Diputación Provincial de Zaragoza (Spain)*

Main group shows

- 2016 ***Only Time*** A performatic event and video with Erik Bünger and Steven Cuzner. At Lublin's Open City festival. Poland.
- 2014 ***8th Shenzhen Sculpture Biennale We Have Never Participated*** in Shenzhen (China) curated by Marko Daniel
Score MARCO Vigo (Spain) curated by Anna Cestelli and Sarra Brill
- 2013 ***His Master's Voice*** Hartware MedienKunstVerein in Dortmund (Germany)
Verguenza/Shame La Casa Encendida, Madrid (Spain)
- 2012 ***Hier beginnt die Welt*** Kunsthau Langenthal (Switzerland)
Complices del arte Fundacion Canal (Madrid)
- 2009 ***Talk Show*** ICA London UK
Pot Luck New Art Gallery Walsall UK
Dark Nights of the Soul at El Bòlit, Girona Spain curated by Rosa Pera
- 2008 ***Public Display of Affection*** Installation at Laing Art Gallery (Newcastle) within *The Enchanted Moment* series.
- 2007 ***Final Cut*** Exhibition part of EMAF, Osnabruck, Germany
Curarequito Museo de la Ciudad Quito Ecuador, curated by Cecilia Canziani and Vincent Honoré
- 2006 ***Connecting Worlds*** ICC Tokyo Opera City Tower, Tokyo, Japan curated by Yukiko Shikata
- 2005 ***Save The Day*** Kunstbuero, Vienna, Austria
Monitoring Kasseller Dokumentfest, Kassel Germany
Emergency2 Aspex Gallery, Portsmouth (UK)
- 2004 ***Land at Alma Enterprises*** Alma Enterprises Projects Space, London
East End Academy Whitechapel Gallery, London
Coalesce: foro Galería Palma XII. Vilafranca. Barcelona
- 2003 ***We Are Not Afraid*** VTO Gallery, London
Random-ize, Taipei, Taiwan
Overexposed Galeria Joan Prats, Barcelona. Curated by Jorge Bravo.

- 2002 *Iberian Tribes* Tribes Gallery New York City
Partially Bent Mafuji Gallery London
Tell Me M&M Gallery, Bornem (Belgium)
EAST Norwich (UK). Selectors Lawrence Weiner and Jack Wendler
- 2001 *Hiroshima Art Crossing* Hiroshima (Japan) Curator Tomoko Aratani
Otras Naturalezas Murcia (Spain) Curator Juan Bautista Peiró
- 2000 *The rest of the story* Chelsea School of Art (London) Curator Hana Sakuma
Corps Parlants/Speaking Bodies Gallery 101 Ottawa (Canada) Curator Nicole Gingras
- 1999 *Akihabara TV* Command N Gallery, Akihabara, Tokyo
Failure Gallery W139 Amsterdam (Netherlands) Curator Begoña Muñoz.
Existencias Agotadas Mercado Puerta de Toledo Madrid Curator Jorge Bravo
- 1998 *Ciudades Salas de la Comunidad de Madrid*, Madrid (Spain) Curator Juan Antonio Álvarez Reyes
Dibujos Germinales Centro de Arte Reina Sofía, Madrid (Spain). Curator Rosa Queralt.
Naturalezas Inverosímiles Centro Cultural de España en Lima (Perú)
- 1997 *La Casa. Su Idea* Salas de la Comunidad de Madrid, Madrid (Spain) Curator Juan Antonio Álvarez Reyes
- 1996 *Thinking Of You* Konsthallen Göteborg (Sweden) Curator Rosa Martínez
- 1995 *EAST* Sainsbury Centre for Visual Arts, Norwich (UK). Selectors Marian Goodman & Giuseppe Penone.
- 1994 *Becados Banesto 1992* Círculo de Bellas Artes, Madrid (Spain)
Six Voices From Spain Atlantis Gallery, London, Bristol, Wrexham, Powys, Carlisle (UK)
 Curators Michael Nixon and Elanie Marshall
Recent Acquisitions Centro de Arte Reina Sofía, Madrid (Spain)
Corpus Delicti Espai 13, Fundación Miró, Barcelona (Spain)
International Meeting of Sculpture European Cultural Centre in Delphos (Greece) Curator Sania Papa
- 1993 *Salón De Los 16* Auditorio, Santiago de Compostela, Palacio de Velázquez, Madrid (Spain)
- 1992 *Selección Pabellón de España* EXPO/92. Sevilla (Spain)
5 Trienal Fellbach Kleinplastik'92 (Germany). Curator J.M. Bonet
Ode Aan Het Licht Pulchri Studio, Den Haag (Netherlands)
Last Roses Of Summer Wanda Reiff Gallery, Amsterdam (Netherlands)
Artistas En Madrid Años 80 Sala de la Comunidad de Madrid, Madrid (Spain)
- 1991 *Bienal 0* Lérida (Spain) El Roser, Curator Gloria Picazo
Emergences Centre Culturel Espagnol, Paris (France), Curator Gloria Picazo.
Sacra Sponte Comuna de Sassari, Sardinia (Italy)
Escultura de Vanguardia Ministerio de Asuntos Exteriores: Lisboa, El Cairo. Curator Cathie Coleman
- 1990 *Artificial Nature* Deste Foundation For Contemporary Art, Athens (Greece). Curator Jeffrey Deitch.

- 1989 *Artecontexto Canal de Isabel II, Madrid (Spain), Curator Lola Garrido*
Konstruktioner, Udstillingsbygningen, Copenhagen (Denmark)
XX Bienal Internacional De Sao Paulo Sao Paulo (Brazil). Curator Miguel Fernández-Cid
- 1988 *Imágenes Del Video (Images of the Video) Sala Amadís, Madrid (Spain)*
Antipodas (Arte español actual) World Expo 88 Brisbane (Australia), Curator Francisco Calvo Serraller
- 1987 *Les Bords De La Memoire, 10 Artistas Españoles, Galerie Le Chanjour, Nice (France)*
 Curators Edouard Merino & Serge Aboukrat
- 1986 *17 Artistas, 17 Autonomías Palacio Mudéjar, Sevilla (Spain) Curator Juana de Aizpuru*

Projects as Curator

- 2007 *Art Summer University Tate Modern London. Four days event of talks and screenings by 18 international artists.*
- 2006 *Communicating Vessels Hara Museum, Tokyo (Japan) A video programme and presentation of seven Spanish artists living outside Spain. Jordi Colomer, Alicia Framis, Dora García, Sergio Prego, Tere Recarens, Fernando Sánchez Castillo and of the selector, Manuel Saiz.*
- 2004 *No Pre No Con (Ni premisas ni conclusiones) Galería Moriarty, Madrid (Spain)*
Paul Eachus, Meiro Koizumi, Arjen de Leeuw and Monika Oechsler
All Tomorrow's Déjà Vu Works of 10 international artists shown at the Island Art Film and Video Festival (London) and the Video Mundi Festival (Chicago) in April.
videoDictionary An ongoing project consisting on a collection of video art works one minute in length. Launched during the Island Art Film and Video Festival (London) and shown at La Casa Encendida (Madrid) www.videodictionary.org
- 2003 *25hrs (24hrs of Video Art) Screening of 308 videos of 270 international artists. Barcelona May 2003. www.25hrs.org*
Xpert Scheme 10 videos from international artists to be shown at the Container Exhibition for the Tokyo Designers Week. October
- 2001 *Surplus with Jorge Bravo. Centro Cultural de España en Lima (Perú). Luis Bisbe, Mireya Masó, Juande Jarillo, Ester Partegàs, Francesc Ruiz*
Psychical Therapy and Leisure, London Based Art Galería Moriarty, Madrid (Spain) Carlos Bayala, Pierre Bismuth, Tiago Carneiro da Cunha, Kenny Macleod and Richard McRae

Residencies and awards

- 2010 *Ramon Acin grant. Diputación Provincial de Huesca. For TTZZ*
- 2009 *The Two Teams Team Special Jury Mention in Media Art Forum Moscow*
- 2008 *9 months residency at the Real Academia de Espana en Roma.*
- 2007 *Production award at the Belluard Bollwerk festival www.belluard.ch*
- 2006 *Being Luis Porcar main prize at the Internationale Kurzfilmtage Winterthur and Special Mention at Transmediale 06*
- 2004 *Springhill Institute Artist in Residence programme Birmingham (UK)*
- 2002 *Video Hacking honourable Mention at the Hamburg Short Film Festival*

- 1995 *International Visitor* (U.S.A)
Midlands Alliance Artist in Residence (U.S.A.)
Beca ENDESA (Spain)
- 1992 *Banesto de Artes Plásticas* (Spain)

Publications

- 2018 *El arte y el resto* Ediciones Asimétricas Madrid, Prólogo de Isidoro Reguera, Epílogo de Daniel Lesmes
- 2016 *For Me, for All My Friends and for Me First of All* Part of the project *If Alive*.
- 2015 *Tit For Tat*
Fact Check
- 2013 *Art True Lovers 100 Key Ideas* Published by One True Art Books
- 2012 *24 24 Hour Psycho Sequels*. Published by Art or Consequences.
- 2011 *Train Time Zeit Zug*. Published by Diputacion Provincial de Huesca. Texts by Ivan de la Nuez and Chus Tudelilla.
- 2010 *A Colossal Blog* Published by Decreated. Edited by Harry Eyres. Introductions by Mary Beard and Carla Subrizzi.
- 2009 *101 Excuses. How Art Legitimises Itself* Published by Decreated with the occasion of the show *Private Party. Keep Out* at the Castlefield Gallery in Manchester
- 1999 *Catálogo de Maquinaria* Ediciones Diseminadas (Logroño)