

Manuel Saiz started working as an artist in the 1980's in Spain, creating paintings, sculptures, photography and installations. Since then he shows his work regularly in public and commercial galleries worldwide.

In 1989 he presented a group of installations at the **Sao Paulo Biennale**, and in 1990 he took part in *Artificial Nature*, curated by Jeffrey Deitch at **the Deste Foundation** in Athens.

Since 1995 he works mainly in video art and media installations. In 1998 he moved to London where he produced *Video Hacking*, a work that received an honourable mention in **Hamburger Short Film Festival**. In 2005 he produced *Specialized technicians Required: Being Luis Porcar*, which was shown widely and got the first Prize in the **Winterthur Kurtztfilm Festival** and a special mention at **Transmediale 06**.

His installations have been shown in **Intercommunication Center** (Tokyo), **Transmediale** (Berlin), **Whitechapel gallery** (London), **ICA** (London), **HMKV** (Dortmund) among other international venues. His latest main project, *One True Art* in 2013, was a thorough research on the nature of art, commissioned by the **Museo Nacional Centro de Arte Reina Sofía** in Madrid.

He has curated artist's projects as *Art Summer University* (**Tate Modern** London), *Communicating Vessels* (**Hara Museum** Tokyo), *25hrs* (El Raval Barcelona) or *videoDictionary* (multiple venues), involving internationally known media artists.

He has published several books, as *101 Excuses. How Art Legitimizes Itself*. Also *101 Art Key Ideas*, *Tit for Tat*, *Colossal Blog* and *For Me, for All My Friends, and for Me First of All* (2016).

His video Work is distributed by **LIMA** in Amsterdam, **Vtape** in Toronto and **Hamaca** in Barcelona. Manuel Saiz is represented by **ethall** (Barcelona) and **Galería Trinta** (Santiago de Compostela).